



Second Sunday of Lent Sunday 25 February 2024

Choral Evensong
Tallis Dorian Mode
Sicut cervus – Palestrina

Responses: Radcliffe
Psalm 135, p.521

The order for the service is on the cream card.

Office Hymn
Quam Dilecta



My spirit longs for thee
within my troubled breast,
though I unworthy be
of so divine a guest.

Unless it come from thee,
in vain I look around;
in all that I can see
no rest is to be found.

Of so divine a guest
unworthy though I be,
yet has my heart no rest
unless it come from thee.

No rest is to be found
but in thy blessed love:
O let my wish be crowned,
and send it from above

John Byrom (1691-1763)

The Word of God

Psalmody 135
First reading Genesis 12.1-9
Second reading Hebrews 11.1-3,8-16

Anthem

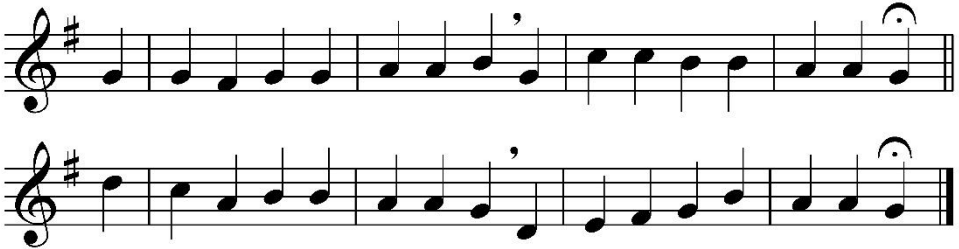
Sicut cervus
desiderat ad fontes aquarum,
ita desiderat anima mea ad te Deus.

Like as the hart
desires the waterbrooks,
so longs my soul for you, O God.

Words from Psalm 42.1, music by Giovanni Pierluigi da Palestrina (1525-94)

Final Hymn

TALLIS CANON



Glory to thee, my God, this night
for all the blessings of the light;
keep me, O keep me, King of Kings,
beneath thy own almighty wings.

Forgive me, Lord, for thy dear Son,
the ill that I this day have done,
that with the world, myself, and thee,
I, ere I sleep, at peace may be.

Teach me to live, that I may dread
the grave as little as my bed;
teach me to die, that so I may
rise glorious at the awful day.

O may my soul on thee repose,
and may sweet sleep mine
eyelids close,
sleep that may me more
vigorous make
to serve my God when I awake.

Praise God, from whom all
blessings flow,
praise him, all creatures here below,
praise him above, angelic host,
praise Father, Son and Holy Ghost.

Thomas Ken (1637-1711)

The Organ Voluntary

*You are warmly invited to stay for our Organ Meditation played by Marc Murray,
Director of Music, Bury Parish Church*

Fantasia and Fugue in C minor, BWV 537 – J. S. Bach (1685-1750)

Larghetto in F# minor, No 5 from Six Pieces – S. S. Wesley (1810-1876)

Variations on 'Caswall' (Glory be to Jesus) - Nicholas Choveaux (1902 – 1995)

Variations on 'Breslau' - David Willcocks (1919-2015)



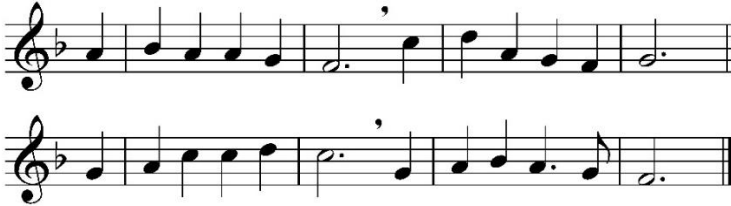
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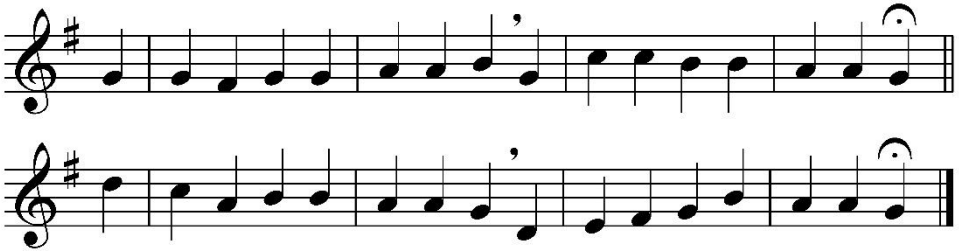
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