



The Seventh Sunday of Easter

Sunday 21 May 2023

Choral Evensong

Gibbons Short Service

God be in my head - Brearley

Responses *Radcliffe*

Psalm 47

The Order for Evening prayers starts on page 56 of the *Book of Common Prayer*.

Office Hymn

GONFALON ROYAL 128 II



Eternal Monarch, King most high,
whose blood hath brought redemption nigh,
by whom the death of Death was wrought
and conquering grace's battle fought:

Ascending to the throne of might,
and seated at the Father's right,
all power in heaven is Jesu's own,
that here on earth he had not known.

Yea, angels tremble when they see
how changed is our humanity;
for flesh hath purged what flesh hath stained,
and God, the flesh of God, hath reigned.

Be thou our joy and strong defence,
who art our future recompense:
so shall the light that springs from thee
be ours through all eternity.

O risen Christ, ascended Lord,
all praise to thee let earth accord,
who art, while endless ages run,
with Father and with Spirit One. Amen.

Latin c 5th century,

Tr J.M. Neale (1818-66)

The Word of God

Psalmody

47

page 473

First reading

2 Samuel 23.1-5

Second reading

Ephesians 1.15-23

Anthem

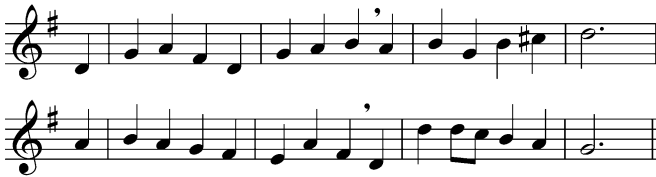
God be in my head,
and in my understanding;
God be in my eyes,
and in my looking;

God be in my mouth,
and in my speaking;
God be in my heart,
and in my thinking;

God be at my end,
and at my departing.

Book of Hours (1514)

Music by Herman Brearley (d. 1940)



Final Hymn

ST MAGNUS 134

The head that once was crowned
with thorns
is crowned with glory now:
a royal diadem adorns
the mighty victor's brow.

The highest place that heaven affords
is his, is his by right,
the King of kings, and Lord of lords,
and heaven's eternal light;

The joy of all who dwell above,
the joy of all below,
to whom he manifests his love,
and grants his name to know.

To them the cross, with all its shame,
with all its grace, is given:
their name an everlasting name,
their joy the joy of heaven.

They suffer with their Lord below,
they reign with him above;
their profit and their joy to know
the mystery of his love.

The cross he bore is life and health,
though shame and death to him;
his people's hope, his people's wealth,
their everlasting theme.

Thomas Kelly (1769-1854)

Elegy

The Organ Voluntary

Phillip A. Cooke (b. 1980)